

GLORY TO GOD (Scalabrinian Mass)

Music by: Daniele Colla (2010)

Allegro

Soprano

Allegro

Alto

Allegro

Baritone

Glo-ry to God in the high - est on earth peace to

Glo-ry to God in the high - est on earth peace to

Glo-ry to God in the high - est on earth peace to

Glo-ry to God in the high - est on earth peace to



6

S

6

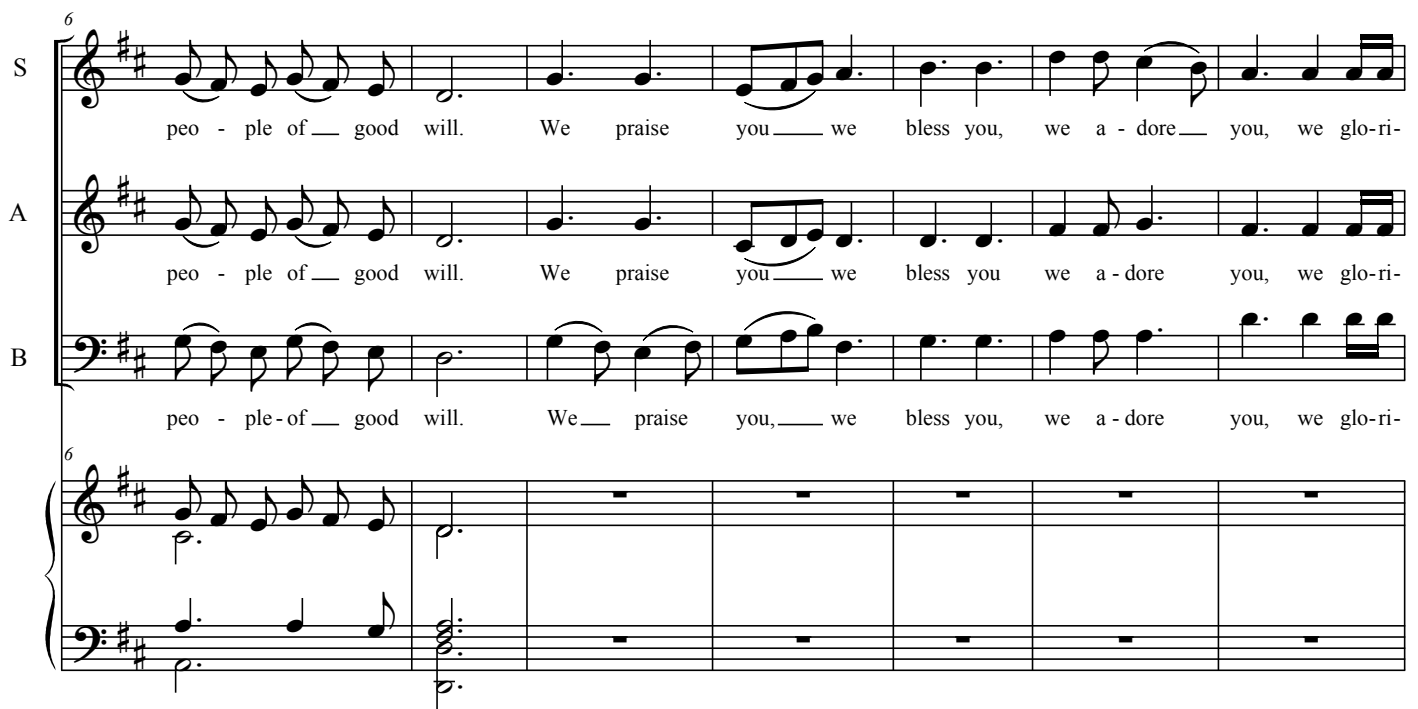
A

B

peo - ple of — good will. We praise you — we bless you, we a - dore — you, we glo-ri-

peo - ple of — good will. We praise you — we bless you we a - dore you, we glo-ri-

peo - ple - of — good will. We — praise you, — we bless you, we a - dore you, we glo-ri-



GLORY TO GOD (Scalabrinian Mass)

2
13

S
fy you, we give you thanks for your great glo - ry.

A
fy you, we give you thanks for your great glo - ry.

B
fy you, we give you thanks for your great glo - ry.

13

19 Moderato

S
Lord Jes - sus Christ on - ly be - got - ten Son,

A
Lord Jes - sus Christ on - ly be - got - ten Son,

B
Lord Jes - sus Christ on - ly be - got - ten Son,

19 Moderato

GLORY TO GOD (Scalabrinian Mass)

3

23

S Lord God, Lamb of God, Son of the Fa - ther,

A Lord God, Lamb of God, Son of the Fa - ther you take a -

B Lord God, Lamb of God, Son of the Fa - ther, you take a -

27

S have mer - cy on us,

A way the sins of the world you take a -

B way the sins of the world, you take a -

GLORY TO GOD (Scalabrinian Mass)

4
31

S

re - ceive our prayer.

A

way the sins of the world re - ceive our prayer.

B

way the sins of the world, re - ceive our prayer.

31

35

S

You are sea-ted at the right hand of the Fa - ther have mer - cy on us. —

A

You are sea-ted at the right hand of the Fa - ther have mer - cy on us. —

B

You are sea-ted at the right hand of the Fa - ther have mer - cy on us. —

35

GLORY TO GOD (Scalabrinian Mass)

5

40 *Allegro*

S For you — a - lone are the ho - ly One, you — a - lone are the

A For you — a - lone are the ho - ly One, you — a - lone are the

B For you — a - lone are the ho - ly One you — a - lone are the

40 *Allegro*

45

S Lord, — you — a - lone are the most high, Jes - us Christ, with the Ho - ly Spi - rit in the

A Lord, you a - lone are the most high, Jes - us Christ with the Ho - ly Spi - rit in the

B Lord. you — a - lone are the most high, Jes - us Christ, with the Ho - ly Spi - rit in the

45

GLORY TO GOD (Scalabrinian Mass)

6
51

S
glo - ry of the Fa - - - ther. A - men, a - men.____

A
glo - ry of the Fa - - - ther. A - - - men, a - - - men.

B
glo - ry of the Fa - - - ther. A - men, a - men.____

51

The musical score is for a vocal and piano setting of the Gloria. It features three vocal parts: Soprano (S), Alto (A), and Bass (B), along with a piano accompaniment. The key signature is G major (one sharp) and the time signature is 6/8. The vocal parts have lyrics: 'glo - ry of the Fa - - - ther. A - men, a - men.' The piano part includes a section starting at measure 51 with a melodic line in the right hand and a bass line in the left hand.